

Music Library
University of Illinois at Urbana-Champaign

January, 1974

Preliminary Draft for Long-Range Planning of Music Library Services and Facilities; or, developing the performing arts concept within the framework of the library

Ten Year Plan 1974 - 1984 -- A summary

A. Objectives of Plan

1. Establish Music and Performing Arts Library - Involves incorporation of existing dance and theatre materials (12,000 volumes) into the music collections. New services shall be designed to support the activities of a repertory theatre plus the instructional and research programs in the departments of Dance and Theatre, along with the continued support of instructional and research needs in music. The correlation of library resources in the performing arts will greatly benefit their instructional programs just as the core library has proved valuable to the visual and applied arts.

2. New Services within this proposed library unit:

- a. Instructional Materials Center - Main purpose is to provide music materials, playscripts, and other materials for group functions in the instructional program of the School of Music, the Dance Department, and the Theatre Department. This collection includes:
 - 1). Ensemble music -- choral and instrumental music usually involving 10 or more parts or copies.
 - 2). Multiple copies of school music series books usually involving 6 or more copies.
 - 3). Instrumental ensemble methods and instructional materials.
 - 4). Music games, charts, etc. for teaching purposes.
 - 5). Vertical files of materials that are continually updated, discarded, and replaced:
 - a). Curriculum guides.
 - b). Catalogs of dealers and publishers dealing with music education materials.
 - 6). Multiple copies of playscripts.
- b. Provide for specialized collections of materials (music, theatre, and dance) which are either currently not a part of the library resources or are inadequately collected, housed, and serviced. These materials include collections of photographs, films, clippings, posters, pictures, prompt books, slides, video tapes, and other types of non-book materials.
- c. Audio and Video System - The two main purposes of this system will be to 1.) develop and provide facilities for the "mass-type" of required listening mainly needed in courses for the non-music major taking music courses, as well as courses for the music major that requires uniform listening assignments; 2.) provide a means of coordinating a multitude of separate, uncoordinated, visual components into a system. This second purpose will provide an experimental feature in that films, video tapes, filmstrips, video cartridges and cassettes can be made available on an individual basis through one source. All performing arts have a visual aspect, as well as an aural aspect, and both types of aural and visual information should be accessible simultaneously. The system that is designed should be based on the learning situation that is needed in the dance, music and theatre curricula.

d. Gallery or exhibit space - will be a part of the effort to extend the library into activities not normally considered a part of its domain. Instead of being a passive store of knowledge (collections of documents), which is a less effective appendage in the educational process, the impact of display and aural presentation should be exploited in as many ways as possible to show new relationships and possibilities in the performing arts. For example, many areas of musical acculturation can be presented effectively using the resources of aural and visual display. The variety of performance practices connected to a Bach keyboard piece can be effectively illustrated in this way.

3. Expansion of space - for music collections and services - (This is a revision of "Recommendations of the Library Committee of the School of Music" dated December 14, 1965 and space projections dated December 16, 1970, "Retention of Space for Music Library Collections in Smith Music Hall").

- a. Stacks or collection space.
- b. User spaces.
- c. Service space.

B. Space Requirements

To be determined during 1975-76 after one year's experience in the new Music Library facilities. Operation of the new facilities and the patterns of use will provide a more precise basis for planning the details involved in expansion of services and facilities.

*C. Costs

Addition to East wing of present Music Library

Building expansion project (Includes site development, design, construction)	\$3,000,000
Movable equipment	\$ 800,000
Operating (excludes physical plant services and maintenance)	\$ 80,000
Collection building and development (Performing arts materials)	\$ 500,000

D. Source of Funds

Private (Individual and Foundation)

Federal (Appropriate agencies for the arts and humanities programs)

Contributions and donations from private sources and foundations should be sent to:

University of Illinois Library Friends
University of Illinois Foundation
257 Administration Building
Urbana, Illinois 61801

Checks should be made payable to the University of Illinois Foundation.

*An unofficial rough estimate.