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SATURDAY, APRIL 20, 1912.

FOR SENIOR SPIRIT

Certain eastern colleges and universities have adopted a novel plan for combating the deplorably centrifugal tendencies of modern college life, and for welding the membership of each successive graduating class in particular into a greater unity. The two weeks preceding commencement day are set apart as a period of festivity and democratic fellowship for all seniors, and are termed the "Senior Fortnight." Features of entertainment sufficiently varied to bring together the men of all departments upon a basis of intimate acquaintanceship are provided, and each member is induced to fraternize with those who were previously semi-strangers. The expenses of this joyful half-month are sometimes staggering, but it provides a very tangible and direct return to the individual in broadened friendships and increased cosmopolitanism of outlook; while out of it is supposed to grow a greater college spirit, and a stronger sense of the obligations of alumni in the loyal support of their beloved alma mater. The whole plan, in one modification or another, is said to be finding favor each year in an increased number of colleges.

The trials of the Alumni Association have proved the weakness of the class personalities at Illinois; and some remedy might well be conceived in the spirit of the "Senior Fortnight." The importance of our classes as a unity is never more evident than at graduation time. The senior breakfast rarely attracts more than a handful of students; at the class-day exercises the Auditorium is filled by townspeople. Our dean of men says that at last year's Commencement he looked in vain for any single "prominent senior" at either of these events. No amount of preaching will make the "lit" whit more ready to seek out the engineer, or the lawyer the ag, to join hands over the class hatchet, than before; what is required are some social gatherings genuinely and broadly attractive, and exclusively for the graduates. To give over a fortnight to them would be an unnecessary expenditure of both time and money; but a few days, and a few dollars, properly laid out, might add infinitely to the respect and amity with which each senior regarded his classmates, and to the pleasure and devotion with which he remembered the University.

Writes for School Journal

Professor S. P. Sherman, of the English department, has written an article in a recent number of School and Home Education on the English and the Latin question. This article is in substance the address given by Professor Sherman before the classical section of the high school conference held here last fall. It emphasizes the importance of a classical education as an assistance to the proper study of English.

DR. AINSLEY DISCUSSES ART AS A RELIGIOUS PHENOMENON

Gives Last Lecture of Series, Speaking on the Subject, "The Art of Life."

The religious character of art, and its relation to the human soul, were discussed by Dr. Peter Ainsley yesterday afternoon in the natural history lecture room. His subject was "The Art of Life." He emphasized the association of harmony and unity in the life of man, and the necessity for an atmosphere of freedom for true art. "The artist must be free in his work," he said, "he must have around him an atmosphere of freedom before he can paint the truth as he sees it."

Dr. Ainsley spoke of the influence of the so-called religious painters. He said that they were as truly clergymen as the clergy themselves. Pictures are shadows of divine harmony. The people of today are prone to be provincial rather than universal. It has been too costly to be anything else.

In order to do his work truthfully, the artist must be free. Christ aimed to set the race free from superstition, ignorance, and sin. Art cannot be a slave, else it cannot be art. Such was the case in Italy in the end of the seventeenth century. Art was enslaved and was compelled to seek new fields. It gradually was driven into Spain and the northern countries, Holland and Flanders. Some of the most noted artists were the Flemish painters.

Periodicals Lost on Titanic.

Word was received yesterday from New York by the University Library that the foreign periodicals which were aboard the Titanic enroute to the University would be replaced as soon as possible by a new shipment from the publishing offices.

BUILDING FUND TOTAL IS \$1,153

Y. W. C. A. Teams Met With Success Yesterday.

The grand total of pledges to the Y. W. C. A. building fund up to date is \$1,153.75. The teams yesterday brought in pledges of the following amounts: Athletic team, \$185; suffraget team, \$122.75; intellectual team, \$126.25; society team, \$26; household science team, \$17. Yesterday's total was \$376.

Several reports came in shortly after 4:30 o'clock yesterday afternoon, and consequently must be counted on today's account. Miss Clara Cronk, of the athletic team, has brought in the largest individual amount in pledges, namely, \$105.50.

At Lloyde's University store today representatives of the teams were present to assist in sales. Ten per cent of the gross receipts of the store yesterday will be devoted to the building fund, and the same will be true on Friday, April 26.

The association was visited yesterday by Mrs. Harry Ashton Roberts, formerly Miss Henderson, the first secretary of the Y. W. C. A. at the University, who was here in 1901. She spoke of the early stages of the work, and expressed enthusiasm over the project for a new building.

Music Students to Give Recital

A students' public recital by the Music School will next be given next Tuesday, April 23, at 8 o'clock. Two orchestral numbers by Mozart and two A'Cappella choir numbers by Palestrina and Romano of the fifteenth and seventeenth centuries, will be a part of the program.

Geology 3 Class to Hillery

The class in geology 3 will go to Hillery today to study coal mines and other natural phenomena in that vicinity. The class numbers about fifty.

CADETS TO DANCE TONIGHT

Military Hop to Be Held in Armory

A cadet hop will be held in the Armory this evening, beginning at 8 o'clock. The Illini orchestra will play the following program of eighteen dances:

1. Two-step—Honey Man.
2. Waltz—The Balkan Princess.
3. Two-step—Mr. Moorman.
4. Waltz—Spring Maid.
5. Two-step—Funiculi, Funicula.
6. Waltz—The Heartbreakers.
7. Two-step—That Baboon Baby Dance.
8. Waltz—Evening Star.
9. Two-step—June.
10. Waltz—Valse Triste.
11. Two-step—That Mysterious Rag.
12. Waltz—Lazyland.
13. Waltz—España.
14. Two-step—Daughters of the American Revolution.
15. Waltz—I Love You Truly.
16. Two-step—With Trumpet and Drum.
17. Waltz—Gypsy Love.
18. Waltz—Garden in Sweden.

Entries for Track Meet

All freshmen and sophomores who desire to enter the freshman-sophomore track meet on April 27 should hand their names to L. D. Tilton, manager of the freshman team, or L. A. Rappaport, manager of the sophomore team, on or before Friday, April 26. Entries will be closed on that date.

Freshman Class Meeting

A meeting of the freshman class will be held today at 1 o'clock in the natural history lecture room.
E. A. WILLIFORD, President.

Ivrim Society Meeting

The Ivrim Society will meet Sunday at 7:30 p. m. in Adelpic Hall.
PRESIDENT.

DR. NITBE SPEAKS OF MORAL IDEALS OF PEOPLE OF JAPAN

To one of the largest audiences which he has yet addressed Dr. Nitobe last night spoke on the "Moral Ideals of Japan." "Bushido," said the speaker, though abolished with feudalism years ago, still embodies for Japanese the unwritten moral code. It differs from the chivalry of Europe in that it is more inclusive. It only teaches knightly behavior, observance of the tenderest virtues. Benevolence was held in the past to be the master virtue, and the one who most embodied this was King Jimmu. "Bushido emphasized the masculine traits. It was a rigorous system, the training of the children was to that of stoicism. On account of this characteristic, the Japanese have been called insincere. This opinion, however, is due to a lack of proper understanding of the real emotion that lie underneath. For instance, a mother may laughingly refer to the death of her child, although her devotion may be all but overpowered."

Former Student to Marry

G. A. Renard, ex-'11, of East St. Louis, and Miss Anna Ashton, of East St. Louis, will be married at the home of the bride on April 20.

Thomas Orchestra Seats

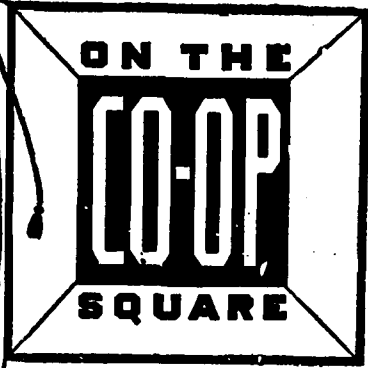
All exchange tickets for the Thomas Orchestra concerts should be served today. The general sale of tickets will be on Monday morning.

Junior Class Basketball

All juniors interested in the junior class basketball report at Gymnasium Monday, April 22, at 4 o'clock.
MATHIERS, Manager.

Senior Ag Baseball

All senior ags report on campus at 3:30 o'clock Saturday afternoon for game.
MANAGER.



THE CO-OP

ON THE SQUARE



BASEBALL AND TENNIS SUPPLIES —A T— The Co-op