

University of Illinois Student Life and Culture Archives

Interviewee: Kev Murphy

Interviewer: Bella Schott

Length: 00:39:22

04/05/2026

Bella Schott: All right, so to start I want to describe our setting for the record. It's April 5th, 2026. I am sitting here with Kev Murphy in Grainger Library on the U of I campus. The purpose of this interview is to kind of form an understanding of your experience as an alumnus, specifically a queer alumnus, and to learn about the queer space making within an institution.

So, I kind of want to emphasize the consent form, that if at any point you would like to skip a question or retract your information, don't be scared to tell me. It's a part of the process! I figure we start at the beginning. So, how did you decide to attend U of I?

Kev Murphy: My sister went to U of I, she was a 2018 alum? I should know that, but I don't know that for certain. And so, we have Illini in my family, and she really enjoyed her time on campus. So, I was inclined to apply here, and I applied here, I got in, and I was initially considering a few other schools, but U of I was my cheapest option. I am in-state, so it was nice to get the in-state tuition and ultimately because it was the cheapest option and I have Illini in the family, I chose U of I.

BS: Yeah, that makes sense. I feel like that's a lot of what I hear from people when I ask, they give pretty good in-state tuition, but were there any social aspects about choosing U of I, you were concerned about or interested in when you were applying?

KM: I wasn't 100% sure, like coming into U of I, I had just recently come out. And my sister, when she was at U of I, freshman year, lived in Newman Hall and she really liked Newman Hall. So, I was like, maybe I'll live in Newman Hall, but then my sister told me she's like Kev, I don't think Newman Hall will be the place you want to live. [Laughter]

So, me and my roommate were looking at the six pack. We didn't get into the six pack, which I'm actually really glad I did not. I ended up living in FAR (Florida Avenue Residence Hall). So social wise, I didn't have anything too much drawing me to U of I, but I knew my sister I liked the community she found here, so I was kind of drawn in by that. A lot of my friends in high school got into U of I as well. So, there were like 60 people from my graduating class that were coming here. So, I knew I had a little base coming into U of I.

BS: That's really cool. So, how did you keep that community coming from high school? Or did you more branch out that first year?

KM: Yeah, I used that as my kind of like starting point. Some of them I still call close friends, but I mainly branched out from there yes.

BS: So, what avenues did you take to kind of extend your community?

KM: Freshman year I joined a lot of RSOs. I also met a lot of people like when like going out. So, I met people in a variety of ways. um but I feel like RSOs were where I made my like closest friendships.

BS: What RSOs were you involved in?

KM: Freshman year I was involved in Young Democrats for Socialism, YDSA. I was also involved in Amnesty International. I was involved in... freshman year I was involved in a lot! So, I think I was at one point involved in the plant, like one of the plant clubs, or horticulture, I was putting my feet in a lot of different clubs. Amnesty International is where I really found my home on campus freshman year, and kind of stuck with a lot of those people throughout college.

BS: So how did you find that community? What was your experience like in Amnesty?

KM: It was great, it was a very, like welcoming opening space. I mean, it's human rights activism. So, it kind of lends itself to being an opening space. So, I really enjoyed my time at amnesty. And yeah, it was good.

BS: Yeah, what kind of activities would you guys do on campus?

KM: Um, we would plan fundraisers and educational events and then also direct actions. So, we helped plan protests, we planned like bake sales, to raise money. We'd have Jam-nesty.

BS: Oh yes! Yes.

KM: Which was a house show. Which I think the house show scene is something I neglected to mention. I made a lot of friends in my freshman year. But yeah, um Amnesty was very much so on the Urbana side of campus as I'll say and involved in a lot of cool stuff.

BS: When you say Urban a side of campus, what do you kind of mean by that, where like indie queer?

KM: Yes, so the Urbana side of campus, I consider the more indie queer side of campus. And you can really notice it, I mean you notice it right from the start freshman year with Allen Hall. Dorms like FAR and PAR, like all the Urbana dorms versus all the dorms in like the six pack. And then you can also notice in terms of like campus town, like Kam's, Red Lion, Joe's versus like, Canopy Club or if you go out in downtown Urbana. You kind of notice the difference and then also the house show community. So, the house shows the DIY, people living in a house in West Urbana, and then having bands come play, and opening up their house with the bands and people coming to watch, I think lends itself to creating a queer space. Not all of them were like explicitly queer, but some kind of lended itself to the queer people going and um and eventually GayBar made itself explicitly queer. But yeah, the house show community, I neglected to say that earlier, was very much the way I found my place on campus in addition to my RSO amnesty.

BS: That's really awesome. So, as a queer student at U of I, how did you get involved in the house show scene? Was it more through word of mouth or?

KM: Yeah, it was through word of mouth, my first ever house show was a venue called The Igloo. It was on Iowa Street, and it was hosted by Collective Magazine, so it was an art gallery. So, kind of the story of the night like had some bands and then later in the night it was just kind of like vibes and some DJs. That was like my intro to the house show scene and from there I started going to venues like Waluigi's Mansion, Spice Rack. The Mirror was around; um there's a lot. There was one on Water Street, which was in Champaign, but kind of had the vibes like it was a part of the house show scene, even though it was in Champaign. But the house show scene was definitely something I got much more involved in, and then I started helping plan fundraisers.

So, one year we had a fundraiser at Waluigi's mansion I helped plan that, and Amnesty International has Jamnesty every year, so I would help plan the Jamnasties. I kind of got really involved in like liking the planning of it. So, I knew I kind of eventually wanted a house I was going to rent become a house show venue, but I wasn't exactly sure when. So, my sophomore year, we ran to the house, but we decided to not make it a house show venue. This is not going to work. But it was a cute Victorian house in West Urbana, and I lived so close then to all the house show venues, like we could just walk. So, our house kind of then became like a hub of a lot of our friends of coming together and then going to the house shows after. Or coming back from house shows and hanging out at our house. So, kind of having like a like our house felt like a queer space, even though we didn't explicitly like...it wasn't GayBar yet! We hadn't moved but we had a lot of people in and out, which was nice. It was fun.

BS: That really cool. You weren't like advertising it as a queer space, but the community you had built kind of like implemented itself into your house. That's awesome. Was it difficult to integrate into those like planning roles, or did you feel like you were naturally able to communicate with all these different people in these situations?

KM: I feel like I've always been the planner. So, I really enjoyed being like working door, and helping out in other ways, like planning, booking bands, and things like that. So, I feel like it kind of came naturally, and then it paid off because I had a lot of connections going into GayBar.

BS: Are there any experiences that stand out when, planning and like contacting bands and like planning fundraisers?

KM: So, yeah, the way that GayBar always did fundraisers and Jamnesty, they always did it like from a pro bono, like the DJs and bands would do a pro bono so most amount could be donated. Which I always found really cool, and I think lended itself to the nature of this like DIY scene, and we all care about these issues. We care about the causes we're raising for, so even as a DJ, you don't want to take money from the show, you want the money to be donated. Which I find a really cool part of the like house show scene and community. It's very much so about art, it's about the people, it's about the safe space. It's not about the partying, it's not about like...and I think that's what I really enjoyed about it. Like the emphasis was on the community, not on the drinking and all of that stuff. Which occurs mainly on the Champaign side of the campus.

BS: In your Daily Illini interview, you mentioned that there was kind of a lack of spaces on campus that you felt safe as a queer person. Um, would you tell me more about that experience of feeling like othered in those spaces?

KM: Yeah, so freshman year, I can think back, to I did go to some frat parties. I was figuring out where my space on campus and did I want to join a frat. And I definitely did not feel like I fit in. Then continuing on, I was going to Joe's, Kam's, or Red Lion. I never really felt like I had community there. Some nights there would be more queer people than other nights, but even at those places, like I got called the f-slur once at Kam's. Just Green Street in general isn't always the safest of spaces for a queer person. So, yeah, I feel like I lacked a space to like go out, dance and have fun, because even in the house show community like, I go to a house show and I'd mosh, but I wouldn't feel like I was dancing or listening to the music I wanted to listen to. Where if I went to Kam's, I would sometimes hear the music I wanted to listen to, but I wasn't surrounded by the community I wanted to be surrounded by. So, it was kind of like I could get the music I wanted, or I could get the community I want. And sometimes in the house show community, I got both. The Igloo, for example, they mainly had DJs a lot of the times they had a house show, and that's when I felt like, oh, this is the community I want, this is the music I want, this is fun, this is safe. I think that was the biggest inspiration for GayBar was The Igloo.

Then also freshman year, another thing, so there was the house show between the, but then there was also this, Instagram account called Queer Wet Dreams. They did kind of more experimental EDM music that occurred at Rose Bowl Tavern. And it was once a month that Rose Bowl, but me and my friends would go to the house show and then we'd end the night by going over to Rose Bowl into the Queer Wet Dreams experience. And so, it would kind of be like, we'd do a transition from a house show in our community, but then we'd all walk to Rose Bowl together and kind of enjoy this like also kind of queer music experience. So that was another big inspiration. The Igloo and Queer Wet Dreams I would say were biggest inspirations for GayBar then.

BS: I was wondering with, like, The Igloo, so you would say that was a big inspiration for GayBar. Would you walk me through the process of like, deciding to form a house show venue? Like the conversations had, the people involved, it seems like kind of a big undertaking.

KM: Yeah, so my sophomore year I lived in, a house, and me and my one roommate did want to eventually have a house show venue. We thought that we wanted to, so then going into my junior year when we were searching for houses, we were kind of looking for a venue in some ways. So, when we would tour, we'd look at the basement and see if it was suitable for having bands or DJs. At that time, though, we were still thinking we would be band-based venue. But we found GayBar and we decided to lease it. We were scared about being able to have bands in the basement, because it is it was such a small space, it was pretty small. So, we ultimately decided on being a DJ venue and then that's when the name GayBar came about.

BS: From the DJ venue?

KM: Kind of? I don't remember, maybe the name came first. I don't know. I remember the name came; we were going to see Barbie movie. We were all hanging out and we were like, well, what if we are going to be a house venue, what do we name it? And I had thrown out GayBar and my roommates are like, okay, yes, we need to do that, because at the time there was no gay bar in Champaign-Urbana. I mean, historically recently since C Street has closed a lot of gay bars have just been like, there is one and then it closes, there's one, then it closes.

So, we decided on that, and then we heard about the one opening. Anthem did eventually open, but we had our first show before the first opening night of Anthem. But yeah, on our way to Barbie movie, we decided on the name GayBar. I think we created our Instagram account like almost that same day or a little after we did "c.u.@.gaybar" kind of a play on Champaign-Urbana and GayBar. Yeah, good memories.

BS: Yeah, crazy origin story. That's really cool. So, you mentioned Anthem and predating it. With that experience of all these gay bars closing and opening and closing and opening, um, what was the experience of turning GayBar into more of a traveling queer space, as it is right now?

KM: So, yeah, people were really sad when GayBar was going to be over, my roommates have moved out of Champaign-Urbana. So, I knew I was still going to be around, but I didn't think I was going to be able to do something with that. I wasn't living in the house anymore. So, we had our final hurrah of a show, and we had some bands, some drag performers, and vendors outside in our backyard and then that night we had a typical GayBar, and we thought that was gonna be

it. We thought like, oh, we did a great job for two years, we had fun, we enjoyed it, we created a space.

But then I decided and I was kind of talking with some friends and they were like, why don't you reach out and like see if you can make it either a traveling space that goes to other house show venues or do something at a place like Gallery Art Bar. So, I ended up DMing Gallery Art Bar and they were super on board, like Gallery had been following GayBar for a while. They had seen different posts blow up and stuff. Like when Brat night was really popular and things like that, and then Gallery did Brat night. So, like Jonah, who owns Gallery Art Bar, was like, "Yeah, I've been watching GayBar. I see what you do. I see what nights do well, I see that you're a thriving space on campus. I'd love to collaborate and work together." So, Gallery then kind of became our hub for the traveling space, but we are soon expanding into also working with Amy's Place, which is a gay bar, um lesbian owned gay bar that's opening soon, hopefully within the next month.

BS: Yeah, tell me more about that. That's exciting!

KM: Um yeah, so Amy's place, run by Amy Beth Meyers. She's been in the community for a long time. I know she bartended at C Street. um and she's always wanted to start uh a gay bar. So, she decided to start Amy's place, and I'm excited. So, I think we're gonna do weekly I mean, nothing is finalized yet since she hasn't opened her doors yet, but I think we're gonna do weekly Thursdays, as kind of the GayBar day.

Because she wants to on Thursday's kind of attract the college age crowd and GayBar kind of lends itself to the college age crowd because our roots are in the house show scene, and that's a big part of campus culture. So, she wants us to have Thursday night events and then also sometimes like a once-a-month weekend event, like we're doing at Gallery. So now we're gonna have two places in which we're doing once-a-month weekend events, and then also weekly Thursday events, I think. So, kind of expanding our impact, which is exciting.

BS: How have you like navigated that change and impact? Like, from a house show to a wider audience at an established business?

KM: It is interesting. It's easier in many ways. I don't have as much upfront that I have to do. It's not in the basement of my house. So that makes it much less stressful. It's at an establishment,

and they have people to work it. But it's also different in many others. Like I miss the basement in so many ways, there's something about, like, just being together in community and then that also being at my house and that feeling really cool. So, the transition has been interesting, but also really great. But I'm kind of excited for this next transition in which we are embracing that travel component.

Yeah, and I say "we" I am kind of a sole person running GayBar right now, um, but I still think of GayBar as like a collective in some ways. Because yes, it's me, that's running it booking things, but my roommates were super impactful for founding it and starting it and helping run it for the first two years. So, I still include them in this in this GayBar.

BS: Yeah, that makes sense. It feels like it's formed out of this community into a space. So, with the logistics of GayBar in the beginning, you mentioned that at an establishment, there's more people to run the actual event. What did the preparation for a night look like at the house show GayBar?

KM: Yeah, so we'd have friends volunteer, to work shifts and get people in the door. I had my friend that was really nice and let us use his sound system. And then he was our sound guy, so he would help anytime we get sound issues which were quite often in the basement.

I mean, our first year...comparing our first year to our second year GayBar is really interesting because our first year we opened the doors at 9 PM. No one would be there. It would be like me and my roommates having fun with a few of our friends. Then like, 10 pm, 11 pm hits, and then people start showing up. It was always fun because it was like a build up throughout the night. Then our second year, once we had Brat night, it became really like we were put on the map. And we were on the map beyond the house show community. So, when we when we first started, it was mainly the queer people in the house show community knew who we were, they knew that we were a house show venue. They knew that we existed, that they could come there, and they would often do a house show first and then come to GayBar. So that's why they'd get there maybe 10 or 11.

Then in our second year, once we had Brat night and a bunch of other themed nights, the hype built up and we'd start having people line up at like 8 p.m. and we weren't ready. We were, like I was still eating dinner, I was still getting ready, like the roommates were still like figuring things

out, we were making the door sign, we were still doing sound check. Yeah, it was really kind of crazy once that once that shift happened. And it was a shift in a good way, but also in a much more stressful way. Also, with a lot of people, you have issues. Like we had a window that get broken one time. Like, you have a lot more to deal with when you have a lot more people. So, yeah, um sorry I'm kind of forgetting what your question was now.

BS: Just like the experience of working a house show venue, and it being your house, issues coming up.

KM: Yeah, and we have we sometimes would have people do graffiti. The bathroom in the basement clogged once and then I had to like, get a mop out in like mid-show. Yeah, it definitely had its...being in my house made me have a lot more responsibility. I also, yeah, I mean, that was interesting. It was fun, it was interesting. I'm kind of glad that it's no longer in my house, though. I'm glad to have kind of moved on from that scene. Because it's cool, it's DIY, it's fun, but it's also a lot of work.

BS: Yeah, logistically from your experience. Yeah, do you feel like there's a shift in, like taking it from that personal space into a more open more industrialized space. Do you feel like there's a difference in, like the community aspect of it, or do you feel like it's relatively similar?

KM: Yeah, I do think there is a little difference in community aspect. I know some of my older queer friends are more inclined to come, which is actually really nice. I'm glad that they feel like they can also come to the space. But also, since Gallery Art Bar, for example, is an established space, people know it. Sometimes people that don't even know it's a GayBar show up. Like our last GayBar, there were people like, wait, this is a gay bar tonight? I was like, well, just tonight, like this is Galley Art Bar, but tonight this is GayBar, and they didn't necessarily understand it.

When we were in the house, everyone knew where they were going. Where now the lines are kind of blurred, they don't always know that it is GayBar. And we try to, I try to, still make it very intentional that this is a queer space, and we want to protect it as a queer space. But the lines are now more blurred now that it's at an establishment that isn't always a queer space.

However, though, sometimes I've heard friends talk and they're like, "Well Gallery Art Bar is now GayBar." And I'm like, "Yes, but no, no, yes, but no." But they're like, "I heard someone

talking about GayBar and they weren't talking about you." And I was like, "But no, they were talking about Gallery Art Bar." They were just confusing things. So, I think the lines are then even more blurred as we keep hosting events, and as Gallery hosts even more, not explicitly GayBar events, but trying to attract the queer crowd. Such as Brat night, such as Heated Rivalry night. All these nights that attract the queer crowd that GayBar also attracts but is Gallery putting it on.

BS: So yeah... they have the protection of not being, inherently queer so that at any point they can shift to a normal bar or at a straight bar or not a gay bar. In which GayBar, the name alone, it's a queer space.

KM: It is intentionally a queer space, and we want to protect it and maintain it as such.

BS: Yeah, tell me about your thoughts on queer spaces and like protecting them as they are.

KM: I think it's important to protect queer spaces. I think a space to feel safe in your queerness is important, especially as, like someone that's figuring out your queerness. Or just in general, a lot of the other spaces like establishments around town, you go and you don't feel safe in your queerness. So, keeping a space queer means that when you go to it, you know you are going to be safe. Like, if you're a lesbian and you're going to GayBar, you know that you're not going to be hit on by a man hopefully. Hopefully, like this is my hope, but that's not the case if you're going to Kam's or you're going to Red Lion, so I think protecting a space in which you know you are going to be safe when going out is important.

BS: Yeah. I see what you mean about your idea of starting GayBar as shifting between the house show scene as somewhere that is queer? But also has this kind of almost overwhelmingly male persona.

KM: Yes, it also has gotten more. I feel like my freshman year, there wasn't as much of that like masculine energy all the time at house shows. I've kind of seen a shift, which I think you're mentioning in which there is kind of... there's quite a masculine energy to a mosh pit. Which can be a little scary as a queer person sometimes, you're like, oh, this is very, like straight man moshing to hard music.

BS: Do you think the DJ aspects, like help that in a sense? You said GayBar kind of the name originated in part by realizing that you wanted more DJs than bands. How do you think that impacts like the space itself and the energy of the community in the space?

KM: Yeah, I feel like we did want, like we named it GayBar, we wanted it to kind of feel like you are at a gay bar. Like, you are not, I mean, it's not Boystown or not North Halstead. But that energy of, you are you're hearing pop music, you're hearing queer artists play, and I think that's some of the joy of it is you are able to dance to your favorite artists. You're not just hearing the 2010s pop hits, which everyone likes, but you're also hearing more niche queer artists that, you know, you enjoy but maybe your straight friend doesn't want to hear at the bar. So, GayBar kind of creates a space to hear the music you want to hear. And some of our DJs definitely get a little more experimental with it, which is cool. But a lot of our DJs kind of still keep to those pop roots of wanting to play pop music, wanting to have the crowd enjoy, like queer pop.

BS: I was gonna ask, how do you vet DJs? How does that process go? Like, is it more people you know, word of mouth, or is it like you reach out to people? Or they reach out to you?

KM: It's kind of a mix of all of those. There's not really a vetting process. Usually, it's like if we feel like that if they fit the vibe, if they feel like they can play the music that people want to hear, we allow. I also think GayBar has been unique in the DJ scene in which some of the DJs that are in Champaign they ran now had some of their first shows in the basement of GayBar, and I think that's really cool. They were able to have their first DJ gig, and then now are continuing to have DJ gigs at other house shows or at like Gallery other nights, and some are doing some like cool things and now like up in Chicago or elsewhere. So, GayBar definitely does not like discriminate on our DJs in terms of ability. We want to kind of help DJs grow. Which myself, my first time DJing was at GayBar and I definitely was learning and growing and figuring a lot out about what does it mean to be a DJ, but yeah.

BS: Do you still DJ?

KM: I do, yeah, I still DJ. It's fun, yeah. I've DJed quite a few GayBars, but now I also DJ Gallery Art Bar every so often that's not on a GayBar night. I'm still learning, still figuring it out, but it's fun to make a crowd dance and have fun.

BS: Are you hoping to expand that anyway?

KM: I may expand yeah. I think well, Amy's Place is definitely interested in me DJing there. So, I'm excited, then I'll kind of have two hubs, Gallery and Amy's. But you never know. DJing is definitely more of my hobby, not my like job or anything, but it's fun.

BS: How do you think as Amy's place becomes its own establishment and Gallery is an establishment, do you think the lines will be how do you think GayBar will differ at each space? or how would you like it to differ?

KM: I'm not sure. I think they will differ, obviously. Amy's for one is a much smaller space. The vibe she is going for is like a dive bar, and it does not have as much and the dance floor is not that big. So, it doesn't have as much ability to have as big of a crowd as GayBar at Gallery Art Bar has. So I think a lot of our like major theme nights will still be occurring at Gallery Art Bar because that's where the most part people can come, the most amount of people can dance and have fun and scream the lyrics of songs that they want to sing. But I think Amy's place will still serve as like a way for GayBar to expand and be more a part of the community. And especially Thursday nights, not as many people are going to be going out dancing on a Thursday night. So, I think having it there on a Thursday night works because it's a smaller space, but people can still have fun. Our DJs are really excited about it, because it gives them more opportunities to have DJ gigs and get their name out there more. So, I'm overall really excited, but yeah, the spaces will definitely be different because they are two different spaces. And Gallery Art Bar has all the projections too on the walls, which I think is really cool for GayBar because it kind of allows like a mix of like you can see visuals as a person is DJing. So, it's not just listening to music. You're also seeing visuals or music videos as the DJ is DJing.

BS: Kind of interspersed with like the community aspect, you mentioned widening GayBar into more sectors of the community. Kind of my purpose for asking you to do this interview was because I feel like having somewhere on campus like GayBar, I feel it's important to acknowledge that it existed, like years down the line, like hundred years in the archive something about GayBar.

KM: Gosh, our house is on the map. Our house is...which is really cool to think about like, oh, the house is on the map.

BS: I feel like it's important.

KM: Thank you.

BS: I was wondering if you would speak to that importance. Like, do you feel like you have made a difference in the lives of queer students on campus, by curating this space?

KM: I mean, people have told me I've made a difference, so I feel like we did. I think we as the house created a space that people were excited to come to, people felt safe coming to. People met their partners at, or people felt safe to make out on the dance floor with the person that they're attracted to. And I think that was great. I mean, it was monumental for me too, because I had only come out my senior year of high school. So, when I was a freshman and sophomore in college, I kind of lacked a space in which I could feel super safe. And then in my junior year, I helped curate GayBar. I helped create the space that I wanted. And I think it has been monumental and like important to queer students. I think it still is, in some different ways because it's no longer very DIY. And I hope it continues to be and I hope it also continues to serve as a space for Champaign-Urbana community too. Because we started really with a focus on U of I students, but now, like some of the older queer community is also attending GayBar, and I love that that's the case. I kind of want it to be a community hub. I want to work with other community partners and talk with them about events. Even if it's not like GayBar if it's a way I can promote an event that they are having for the community. Because yes, GayBar is important because it's a queer space, but I also think a lot of other queer spaces are also important. And queer sober spaces, like Good Judy's in Urbana, a queer owned bagel and coffee shop. So, I think highlighting all queer spaces and having the queer spaces highlight each other and uplift each other is how we maintain our queer culture in Champaign-Urbana.

BS: That's incredible. That's awesome. I really appreciate you sitting down and talking to me about this and about GayBar. I hope to record it for the record, to kind of spread that idea of like, in queerness, you're able to form your own community, even in an institution that isn't necessarily, or a city, that isn't necessarily extremely queer friendly. Or like, where there's not much visibility for like you said, like queer third spaces or like queer owned places. So, like, the idea that a student can form their own space and kind of advocate for the community, and that that has happened on campus and is continuing.

KM: And it's continuing, yeah. It's exciting. and it's really cool that we're going into the archives. I texted my roommates almost immediately. I was like I got an email, like we're gonna I think we're gonna be in the archives! And my roommate SJ, last year, did his whole thesis on crafting of queer spaces in Champaign-Urbana and creating a queer space for college students. Now he's doing cool work at U-Chicago and his master's program.

I'm forever grateful to my roommates and all their support and helping me with GayBar. I'm sad that they're all gone, but they're not too far. Yeah, so big thank you to Dani, SJ, Robin, who was a part of the original GayBar. Then when Robin moved out, our friend Shannon moved in, and then when Shannon moved out, she was only there for the fall, our friend Tori moved in. So, we had a lot of help with GayBar, a lot of friends that like supported throughout the years and continued to support, which is really cool. All our DJs, very thankful for them.

BS: That's amazing. Thank you so much. I think we're gonna conclude.

KM: Thank you!

BS: Unless there's anything else you want to say about GayBar.

KM: I hope GayBar continues to have an impact, or if it doesn't have the same impact that it used to, I hope that something is created for queer students on campus. And that when queer students come to U of I that they feel safe, that they feel seen, they feel heard, and, yeah, GayBar forever!

BS: Awesome. Thank you so much.

KM: Thank you.