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FOR GOOD OLD

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ILLINOIS

WORDS & MUSIC - V. T. STEVENS.

For Good Old Illinois

Words & Music by
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Marcia.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *f* (forte) in the piano part. The vocal melody is introduced in the second system, marked *mf* (mezzo-forte). The lyrics are: "Hail Al - ma Ma - - ter, cheer our var - si - ty, To all her stan - dards pledge fi - del - i - ty, There is no". The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

mf

Hail Al - ma Ma - - ter, cheer our var - si -

mf

ty, To all her stan - dards

pledge fi - del - i - ty, There is no

oth - er bet - ter in the land, Fight

for her vic - tries back her ev - 'ry man.

CHORUS.

p-f Here's to Al - ma Ma - - ter, Here's to Ill - i -

nois, Here's to her vic - - tries

not - ed far and wide, Here's to her

col - - ors, o - range and the Blue, By thy

riv - - - ers gen - tly flow - - ing Ill - i - nois, Ill - i -

nois, We will pledge to thee where ere we

he, For good old Ill - i - nois. *Fine.*

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'he', followed by a quarter note 'For', a quarter note 'good', a quarter note 'old', and a half note 'Ill - i - nois.' which is underlined. The piano accompaniment consists of chords and moving lines in both hands. The system ends with a double bar line and the word 'Fine.'.

Os - ki - wow-wow, Os - ki - wow-wow, For Ill - i - nois,

The second system of the musical score. The vocal line continues with 'Os - ki - wow-wow, Os - ki - wow-wow, For Ill - i - nois,'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Skin - ne - wow-wow, Skin - ne - wow-wow, to Ill - i - nois,

The third system of the musical score. The vocal line continues with 'Skin - ne - wow-wow, Skin - ne - wow-wow, to Ill - i - nois,'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Here's to you, Here's to you, good old Ill - i - nois. *D.S. al Fine.*

The fourth system of the musical score. The vocal line concludes with 'Here's to you, Here's to you, good old Ill - i - nois.' followed by a double bar line and the instruction 'D.S. al Fine.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line and the instruction 'D.S. al Fine.'.